

MEL BUTTLE



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DIRTY WORK COMEDY

www.dirtywork.net.au

T: +613 9329 5921

P.O. Box 234

North Melbourne, Victoria 3051

Possibly the only comic in Australia to combine two loves of organic baking and gangsta rap, to say that Mel Buttle aka. “the cardigan assassin” is a hilarious bundle of contradictions – is an understatement. And she’s a package that is rapidly making herself felt in all mediums, right across the country.

Since her nomination for Best Newcomer at the 2010 Melbourne Comedy Festival, Mel has toured extensively throughout Australia, appearing at major capital Comedy Festivals, and visiting the regions on the Melbourne Comedy Festival Roadshow and supporting Josh Thomas (*Talking Bout Your Generation*, Network Ten) on tour.

Mel is most likely familiar as the author of her weekly column for Brisbane’s *Courier Mail* newspaper, or from her regular “Message in a Buttle” radio spot on Breakfast with Tom and Alex on Triple J.

In addition she’s guest hosted on radio for Richard Fidler on Afternoons on ABC Local 612 Brisbane and Nova Brisbane Breakfast, while she has continued to feature as a regular guest on both of those shifts. A podcast she produces with Patience Hodgson, singer with Brisbane band The Grates, *The Minutes*, shot straight to number 3 on the Australian iTunes chart in its first week of release.

Mel is building a growing profile as a bespoke writer, writing for the ABC3 children’s sketch comedy show *You’re Skitting Me*, sharing a writing credit with Josh Thomas on his *Everything Ever* live show, and other corporate clients and TV projects in development.

Meanwhile, Mel’s fans follow her embarrassed misadventures through modern life on her cult-hit Twitter feed, which often return in souped-up, larger than embellished form as standup stories onstage.

She also credits appearances on 7pm Project and *The Circle* (both Network Ten). But perhaps her proudest achievement has been to score three tweets on ABC TV’s Q&A in three straight weeks.

www.melbuttle.com.au

“Buttle has the right mix of confidence and vulnerability to get the audience on side and the material to keep them there ... there is something about Buttle that brings a young Judith Lucy to mind. It would come as no surprise if she was just as successful.”
Brisbane Courier Mail, March 2010

“With the confidence, presence and sarcasm of a young Kitty Flanagan, Buttle had the audience eating out of her hand with some hilariously wrong stories...”
The West Australian, August 2010